



**Join us for a
very unique
and creative
seminar: **the
d i g i t a l
a b o r i g i n a l
e x p e r i e n c e.****

You'll discover tools for stepping into the future faster than you had planned, creating results more powerfully than expected and making dreams happen with far more fun than you imagined.

For almost 20 years, we have designed creative learning experiences for individuals, groups and organizations. This event represents an artistic synthesis of years of dreaming and experimenting.

Part theatre, part workshop, part artistic event, **the digital aboriginal experience** is a creative journey into the future. Experiential exercises will be offered throughout the workshop to help you apply these ideas in your own life.

We hope to see you! *Mikela and Philip Tarlow*



Following is a journey **through image and word**,
of the **8** core themes explored in this workshop

Times, dates and contact info on the last page.

the journey 

The theatre is darkened. Faintly at first, you hear notes of indigenous songs, electronic music, sounds of wind and water, human voices. The music grows louder and images arise on the screen suggesting that the future and past, the cutting edge of our culture and the most instinctive ways of knowing– both arise from a similar source.



We take you on an imaginary journey into the future and open an extraordinary window on our past.

You'll discover that the same skills that indigenous people used to negotiate their magical, networked, multi-dimensional world are what we now need to negotiate ours.

1. the nature of consciousness

discovering the self



2. mythmaking/ dreamweaving opening your perceptions

We introduce a beautiful myth for this moment in human history. You will then have an opportunity to begin defining your own personal story of what lies ahead.



3. the return of the storytellers: telling a compelling story



Explore:

- the ancient art of storytelling.
- the creative arc of how stories have always been constructed.
- the tools for weaving your own compelling personal tale.



4. discover tribal mind: doing collaboration

... we are entering the realm
of collaboration,
co-intelligence,
and shared realities.

Learn tools for social mapping,
hitching a ride,
building an idea community
and to begin describing a social environment
to surround your vision.

Discover why collaboration
shares characteristics
with falling in love.

Deep futures are created by deep dialogues.
Deep dialogues ground deep relationships.



We introduce you to **the architecture of change.** This is a sequence of **emotional and cognitive stages** that underlies change of any kind.

5. the emotions of change: hearing the call

This model that can be applied to any project or relationship and will allow your personal journey of transformation to become far, far easier.



6. who owns the wind?: entertaining new values

We have entered a strange new world of peer to peer computing, open source platforms, bloggers, co-branding, experience marketing, wi-fi and the emerging napster-ization of all media forms— and information has become far more tribal, nimble, dynamic and d e m o c r a t i z e d .

It is provoking **a new set of values.**

This section is user friendly. You don't need any prior technical knowledge in order to

appreciate the deep ecology

that now surrounds the new world of culture/

e n t e r t a i n m e n t / b u s i n e s s / a r t .

For the truly bold and adventurous, it is a

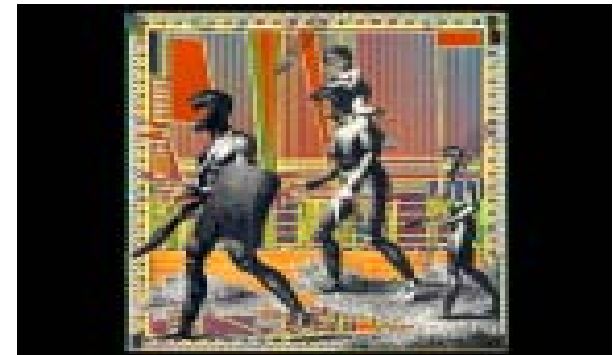
intriguing concept **to entertain.**

7. following the songlines learning the language of the invisible

You discover language, images and perceptual strategies that reveal a world of unseen energy. This **seemingly invisible world** can create powerfully **visible results** in your life.

You'll discover:

- how to develop deeper instinct
- the signs of expanded consciousness
- the subtle language of the invisible
- and the art of the creative state.

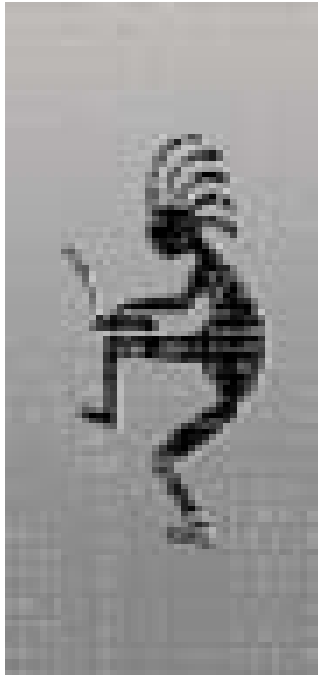


8. practical dreaming: taking it home making it real

The future does not occur through the mere passage of chronological time. It occurs when we touch a way of being that is beyond our ordinary reality. **That is when we truly touch the future.**

The real journey begins when you play with new creative spaces. We offer you abundant ideas for taking these concepts home.





The artistic experience is at the heart of all learning, perhaps at the heart of all social and economic change.

We have designed a day that reflects this belief. We offer experiential exercises with every topic.

**November 2 Oakland Art Museum Theatre, Oakland
November 9 Skirball Cultural Center Theatre, Los Angeles
November 16 Seattle Art Museum Theatre, Seattle
November 23 Madam Walker Theatre Center, Indianapolis
Times: 9am-5pm**

tuition:

\$135 one month in advance

\$145 after one month

\$155. final week and at the door

call for group rates

For information or to register

call toll free 866-259-7386

To register on-line click here

or go to the conferenceworks.com.

Remember to bring your best

ideas, the deepest part of your imagination, your collaborative partners

and a willingness to play so that

the journey continues

